

CEFR	CEFR	AFDC Course	Communicative Objectives	Linguistic Objectives		Alter Ego
BASIC USER A1 and A2	A1 / 56h Beginner	101 A1.1 = 28 h	Salutations, taking leave; to introduce oneself; ask and give personal information; talk about one's hobbies; talk about one's city; ask and give explanations; understand an itinerary's simple directions; give simple directions for an itinerary; ask closed questions	Salutation formulas; identity; moments in a day; tastes; verbs and directions; how to be polite: simple formulas	To have & to be (avoir & être); possessive adjectives; negation (ne...pas); numbers up to 100; definite and indefinite articles; present tense of verbs ending in -ER; preposition (places); "Pourquoi? Parce que" (Why? Because); interrogative adjective: "quel"?; closed questions: "est-ce que"?	AE1+ Dossier 0, Dossier 1, Dossier 2, lessons 1 and 2
		102 A1.2 = 28h	Talk about one's job; describe a person; talk about one's family; talk about one's daily activities; talk about one's projects	Most common professions; masculine and feminine for profession-based adjectives; physical and psychological descriptions; family relationships; daily activities	Prepositions (places); demonstrative adjectives; stressed pronouns; qualifying adjectives; possessive adjectives; reflective verbs; near future; imperative mode and tense	AE1+ Dossier 2, lesson 3; Dossier 3, Dossier 4, lessons 1 and 2
A2/ 112h Advanced Beginner	A2/ 112h Advanced Beginner	103 A2.1 = 28h	Ask questions; talk about past events; talk about seasons and the weather; talk about one's hobbies and cultural activities; call someone on the phone and answer the phone; express feelings	Describe someone physically; weather forecast and climate; travel	Syntactic structure of questions; introduction to passe compose (past tense); near future, recent past and progressive present	AE1+ Dossier 4, lesson 3; dossier 5, dossier 6, lessons 1 and 2
		104 A2.2 = 28h	Talk about one's food; describe clothes; give a function to an object; precise quantities	Food; clothes and fashion; lodging; daily consumerism	Basic use of simple future; partitive articles; Direct Object and Indirect Object; basic use of "imparfait" tense.	AE1+ Dossier 6, lesson 3; dossier 7, dossier 8, lesson 1
		105 A2.3 = 28h	Make a comparison; talk about memories; suggest an outing; react; understand and set up rules	Lodging; cuisine (gastronomy); daily life	Expressions used for comparison; "Il faut" + infinitive and imperative; negation and restriction; expressions used for quantity; "Depuis / Il y a"; "Devoir / Il faut que"	AE1+ Dossier 8, lessons 2 and 3; dossier 9
		201 A2.4 = 28h	Talk about a friendship; describe a person; talk about what someone said; mention changes; narrate an encounter; talk about one's work, one's university studies, one's choice of profession; give advice	Friendship; love relationship; studies; professional experience; work and professional life; love life	Simple relative pronouns; passe compose tense / imparfait tense / plus - perfect tense; indirect speech in the present tense; comparison; time markers ("il y a", "dans", "pendant", "depuis"), advice using imperative tense and mode; subjunctive to express necessity	AE2+, Dossier 1, Dossier 2
INDEPENDENT USER B1 and B2	B1/ 168h Inter-mediate	202 B1.1 = 28h	Talk about cultural differences; situate yourself in time; talk about one's place of living and justify one's choices; talk about an event; react	Expressions to talk about a country and its inhabitants; media and press	où/ dont; demonstrative pronouns; superlatives; interrogative and possessive pronouns; "si" + imparfait tense; passive form	AE2+, Dossier 3, Dossier 4
		203 B1.2 = 28h	Express appreciations; encourage the practice of an activity; select a touristic presentation; look to the future: express wishes/ hopes; express a goal, an objective, an aim; imagine an hypothetical or unreal situation; give one's opinion; justify one's choices; express agreement and disagreement	Hobbies; encouragement; tourism, booking a hotel, a table; wishes; verbs to express goals; verbs to express fields of interest; idioms to express one's opinion	The adverb in compound tenses; adjectives in a sentence; personal pronouns after "de" and "à"; indirect pronouns "y" and "en"; expressing wishes: souhaiter que + subjunctive; espérer que + indicative; conditional present to make a suggestion; conditional present (project, unreal situation)	AE2+, Dossier 5, dossier 6

	204 B1.3 = 28h	Talk about a life change; report a conversation; talk about an event in a narrative in the past; express regrets; take a position, voice an opinion; understand the history of an event; talk about one's readings; understand and argue about prevention: encouragement and caution	Performing arts and show; expressions used for feelings/emotions, attitudes/behaviors; impersonal ways of expressing need; verbs to talk about loaning/borrowing an object; verb used to express consequence	Expressing time: "avant de" + infinitive; "après" + past infinitive; reported speech in the past; "irréel du passé"" "si"+ plus perfect, conditional. Recent past and near future in a narrative in the past; Expressing need with subjunctive or infinitive; double pronouns; imparfait or conditional to express reproach	AE2+, Dossier 7, Dossier 8
	301 B1.4 = 28h	Characterize people; Ask detailed information by mail; give orders and make suggestions; express feelings; write a mail to complain about something; report someone's words	Behaviors; professional strengths and weaknesses; friendship and love; lexicon of negation	Simple relative pronouns and compound relative pronouns with demonstrative pronouns; subjunctive present; subjunctive past and past infinitive; subjunctive or infinitive after feeling verbs; compound relative pronouns; reported speech in the present	AE3+, Dossier 1, dossier 2
	302 B1.5 = 28h	Talk about one's experiences; matriculate in university; express a compromise and oppose something; talk about ways to get information; give one's point of view on the first page of daily papers; analyze information; understand news titles	Apprenticeship and experience; school and university; contradicting; how to write a small news story	Imparfait and passe compose; plus que parfait (plus-perfect), rules of "participe passé"; nominal sentences; passive voice; express cause and consequence; how to express uncertain events	AE3+ , Dossier 3, Dossier 4
<b>B2 / 196h Inter-mediate Advanced</b>	303 B2.1 = 28h	Oppose something; Encourage solidarity; express objectives and intentions; give impressions; participate in a debate: take the floor; keep the floor; interrupt	solidarity, help, involvement; how to encourage; how to suggest a program to one's friends; how to like and participate in a debate	"participe passé" and gerund; different ways of expressing goals; interrogation; inverted question; adverbs in - MENT; relatives ruled by the subjunctive	AE3+, Dossier 5, Dossier 6
	304 B2.2 = 28h	Talk about the environment; Male hypotheses; Express prohibitions; Talk about justice; express doubts and certainty; make a demonstration; talk about one's travels; narrate in the past	Ecology and environment; terms to prohibit and preserve; terms to understand justice; travel and tourism	Simple future; "futur antérieur" tense; conditional present and past; substituting tools: double pronouns and neutral pronouns; indefinite pronouns; narration tenses; introduction to simple pas (passé simple)	AE3+, Dossier 7, Dossier 8, Dossier 9
	401 B2.3 = 28h	Prepare for a job interview; talk about the past; talk about one's life; describe illness symptoms to the doctor; express feelings; express one's point of view on family; discuss roles in a couple	Latin and Greek etymology of French words; Street French and daily French (words, idioms, levels); vocabulary for body, pain, relief; feelings; terms to express one's opinion	Past tenses (imparfait, passé composé, plus-que-parfait, passé simple, passé antérieur); the ending of participes passés; time: simultaneity, anteriority, posteriority; subjunctive; present infinitive and past infinitive; when to use indicative or subjunctive	AE4+, Dossier 1, Dossier 2
	402 B2.4 = 28h	Expose an issue with lodging; describe place of living, a space; objects; express one's interest; ; express wishes, goals and intentions; argue about traveling as a mean of self-structuring and learning	Building and renovations; prefixes and suffixes for transformation; compound nouns; "savoir" and "connaître"; terms for intentions and objectives; common ways of expressing how to get to one's goals	Qualifying: with simple and compound relative pronouns; with a noun; passive form and reflective passive form; subjunctive "imparfait" and "plus-que-parfait" tenses; relative clauses ruled by subjunctive	AE4+, Dossier 3, Dossier 4
	403 B2.5 = 28h	Give information on recruitment criteria and work contract; report someone's else's words; give one's opinion about a restaurant; identify one's culinary tastes; express hypotheses; debate humanitarian aid	Colloquial expressions with pronouns; adjective-based syntactic structures; synonyms and precision: "dire"; vocabulary for taste, saveurs; elements of style: metaphor, image and comparison	Conditional present and past; personal pronouns and double pronouns; expressing hypothesis and condition; expletive "ne" with "à moins que"	AE4+, Dossier 5, Dossier 6

		404 B2.6 = 28h	Express one's opinion on politics; debate humanitarian aid; claim rights; present specificities of a region or a country; debate linguistic choices in plurilingual states	Euphemisms and politically correct ways of talking; where to place adjectives; homonyms and words with double gender ("genre"); rights and duties; antonyms; levels of language ("registres de langue")	Emphasis; gerund; present participle and verbal adjective; indefinite pronouns; synthesis on pronouns (indefinite, possessive, demonstrative and relative)	AE4 +, Dossier 7, Dossier 8
		405 B2.7 = 28h	Express opinions on a contemporary society's phenomenon; write a letter to an agony aunt; express degrees in appreciation and judgements; compare facts and numbers; talk about futuristic inventions	Words borrowed from other languages; simile and differences; evolution and change	Synthesis on tenses and verbal modes (indicative, subjunctive); comparison and its degrees	AE4+, Dossier 9 + reviews
PROFI- CIENT USER C1 and C2	C1 / 168h Advanced	501 C1.1 = 28h	Analyze a "popularized" scientific text; give back a philosophical reasoning; compare different media treatment of information; compare two sociological documents; make cultural comparisons; analyze a provocative and polemical article	<i>Le Télégramme</i> , Simone Signoret and Yves Montand; Tahar Ben Jelloun on family	Les mirages de la communication universelle; la pensée éparpillée par la Toile; la presse et la révolution digitale	AE5, Dossier 1, Dossier 2
		502 C1.2 = 28h	Analyze the lived experience of a philosopher activist; decode understatements and implicits in a text; debate economical and social issues; make transhistorical and intercultural comparisons; write a synthetic note about migrants' motivations	Excerpt from Simone Weil's Journal; the Silk Road; new migration patterns; African fashion and influences	Ecrivain public; Trader, un métier d'avenir?; Zinedine Zidane; le "Descenseur" social; Article 1, Constitution Française; Mondialisation en marche dans un quartier populaire; identité et métissage culturel	AE5, Dossier 3, Dossier 4
		503 C1.3 = 28h	Sum up the evolution of a concept; Talk about the "French exception"; compare the models of integration and professional promotion in different countries; interpret legislative language; study the way an activist talks;	Aristocracy under Louis XIV; ethnically mixed middle classes in the USA; multilingualism; Electing the president of the EU; Europe seen from Japan	Le label "Egalité Professionnelle"; le royaume où les femmes sont reines; le déclin de l'"affirmative action"; Nicolas Sarkozy à l'Ecole Polytechnique; privilèges et inégalités; Le Singe et le Léopard, une fable de Jean de La Fontaine; la quête commune de l'Europe; Charte européenne du plurilinguisme; Victor Hugo, Congrès de la Paix, 1849; Naissance d'une identité politique européenne	AE5, Dossier 5, Dossier 6
		504 C1.4 = 28h	Sum up an historical thesis; analyze a diplomatical speech; formulate an hypothetical reasoning; re-organize information; define trends of thoughts; study the provocative aspects of a text	Le Louvre in Abu Dhabi; the sensual city; Economic growth	L'Afrique, notre avenir; le Louvre in Abu Dhabi; le français, langue diplomatique; les Lumières; Innovations à la Belle Epoque à Paris; Toulouse baisse la lumière; le droit au doute scientifique	AE5, Dossier 7, Dossier 8
		505 C1.5 = 28h	Explain a psychological process; talk about the economical and psychological consequences of a social phenomenon; analyze a descriptive literary text; express yourself on the function of literature	Internet, a means to social links; suppressing one's Facebook account	Le Net (dé) forme la jeunesse; l'avenir des univers spirituels; Second Life, témoignage d'un résident; Madame Bovary; A la recherche du temps perdu, Marcel Proust, Préface de "Alechinsky: le pinceau voyageur"	AE5, Dossier 9, Dossier 10

		<p>506 C1.6 = 28h</p> <p>Reflect on the history of sciences; argue ethical issues; take a side in a scientific controversy; wonder about the aims of medical and scientific progress; analyze economical theories and debate their validity; talk about social and humanitarian aid; elaborate your own personal notion of happiness</p>	<p>Anatomy and medical imagery; scientific progress; bionic body; liberalism; the project "Work and Learn Together"</p>	<p>Comment légiférer sur la bioéthique?; le patient virtuel; expérimentation scientifique; altermondialisme; les infortunes du bonheur; Entre Diderot et Disneyland: ou les avatars d'une utopie</p>	<p>AE5, Dossier 11, Dossier 12</p>
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